#### THE BREEZE AND I corrected cue sheet Sept.94

Composers: Steve & Judy Storm 3460 So. 3600 West, West Valley City, UT

84119 (801) 968-7068

Record: Sydney Thompson # EP 604 Side A Track 1

Footwork: Opposite, Except where noted.

Rythm/Phase: International Tango Phase V Speed To Suit Aprox. 43

Sequence: Intro,A,A,B,B,C,C,B,B(1-6 1/2),Tag.

#### INTRODUCTION

### 1-4 WAIT 2;; TOGETHER TCH; CLOSED FINISH;

1-4 In LOFP Fc Wall Wait 2 Meas;; Step Tog L,-, Tch R,-; [Closed Finish] [QQS] Bk R Trng LF, Sd L, Clo R To Cp Fc DLW;

### PART A

## 1-8 WALK 2; PROGRESSIVE SIDE STEP,, WALK 2;,, PROGRESSIVE SIDE STEP,; WALK 2; OPEN REVERSE TURN; OPEN FINISH; BACK ROCK 3; CLOSED FINISH;

1-4 Cp Fc DLW Walk Fwd L,-, R,-; [Progresive side step] [QQ] Fwd L, Sd & Bk R, Walk Fwd L,-; Fwd R,-, [Progresive Side Step] [QQ] Fwd L, Sd & Bk R; Fwd L,-, Fwd R To Cp Fc DLC;

5-8 [Open Reverse Turn] [QQS] Fwd L Trng LF, Sd & Bk R To Bjo Fc RLOD, Bk L Contra BJO Fc RLOD; [Open Finish] [QQS] Bk R Trng LF, Sd & Fwd L, Ck Fwd R BJO DLW,-; [Back Rock 3] [QQS] Rk Bk L, Rec R, Rk Bk L BJO DLW,-; [Closed Finish] [QQS] Repeat meas. 4 Of Intro;

#### PART B

# 1-8 WALK FWD & RIGHT LUNGE; ROCK TURN;; OPEN REVERSE TURN; CLOSED FINISH; WALK 2; LINK,, CLOSED PROMANADE,-;;

1-4 Wk Fwd L,-, [Right Lunge] [S] Fwd & Sd R Between Ladies Feet With Right Sway,-; [Rock Turn] [QQS QQS] Rk Bk L, Rec R Trng RF, Bk L Trng RF To Fc Wall,-; Bk R Trng LF, Sd L, Clo R To CP fc DLC; [Open Reverse Turn] [QQS] Repeat Meas. 5 PART A;

5-8 [Closed Finish] Repeat Meas. 4 PART A; In CP Fc DLW Fwd L,-, Fwd R,-; [Link] [QQ] Fwd L, Almost Close R To Left As Lady Turns To SCP, note: Last Time Thru Link Go To Tag. [Closed Promanade] [SQQS] Fwd L In SCP,-; Thru R, Sd & Fwd L, Clo R To L Sightly Back To Cp Fc DLW;

### PART C

## 1-8 WALK 4 TO SEMI;; STALKING WALKS TO CP;; 5 STEP;,-, BACK TWINKLE,;,-, CLOSED PROMANADE,-;;

1-4 CP Fc DLW Fwd L,-, R,-; Fwd L,-, Fwd R Turning Left side Of Body Toward Lady Leading Her To SCP Fc LOD,-; [Stalking Walks] [S&S&S&S&] Fwd SCP LOD Slow Pt R Thru On The & Count,-, Fwd R SCP Slow Point L Fwd On & Count,-; Repeat Last Meas Blending To CP Fc DLW;

5-8 [5 Step] [SQQS] Fwd & Across L, Sd & Bk R To BJO, Bk L In Bjo, Bk R Under Body Like Bk Contra Ck; Tap L Sd To Scp LOD, -, [Back Twinkle] Bk L SCP, Clo R to L; Tap L Sd SCP LOD, -, [Closed

Promanade] [SQQS] Fwd L Scp LOD,-; Thru R, Sd L, Clo R Slightly Bk Of L To CP DLW;

TAG

## 1-1 1/2 PROMANADE SWAY,-; HOLD,-, OVERSWAY,-;

1 1 1/2 [Promanade Sway] [S] Sd L In Left Sway,-; Hold,-, [Oversway] [S] Abruptly Change Sway To Right,-;